



PLEASURE  
OBJECTS  
TEASER

STEVEN  
TEREF



# PLEASURE OBJECTS TEASER

STEVEN TEREFF



#67

## ESSAY PRESS GROUNDLOOP SERIES

In Essay Press's Groundloop series, curated by Aimee Harrison and Maria Anderson, we seek to bring together authors exploring diverse subjects through loud, innovative architectures.

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**"Conceal your  
pastimes from the  
public view."**

**—Alceste,  
from *The Misanthrope***

## INTRODUCTION: ON WRITING *PLEASURE OBJECTS*

During my stint as an undergrad photography major, a fellow student confronted his porn compulsion by photographing his porn collection. He emerged from the darkroom with his garish 8½" x 10" B&W ghosts and squeegeed off the excess hypo clear.

His story can be distilled to six words: 3D bodies deflate; 2D bodies comfort.

I knew the convulsing sea within him. I dropped acid, downed cheap cabernet, and dashed beeline to the Broadway adult bookstore. I devoured VHS of a listless Savannah thrusting through 90 minutes of boredom. I winnowed back to my studio, past the parade of prostitutes, to fawn over glossy photos of a pale black-haired petite model for my umpteenth hand pump, only to stare down orgiastic trees—their undulating leaves violating the dawn.

\*

While my father faced his finite run against pancreatic cancer, I flitted between anti-depressants, desperate to regulate the growing grief within. The downtrodden swallow proper names: Lexapro, Wellbutrin, Zoloft. Transitioning from Lexapro to Wellbutrin. Zoloft zinged me into an insomnia-

tinged fiend. For a span, I forged my mortal fears into a fanciful fuck-storm that birthed *Pleasure Objects*.

\*

I must note the profound impact my brief madness in spring 2012 had on my creative output and subsequent process. For the five-odd weeks that I was in the throes of an anti-depressant-induced mania, I wrote four manuscripts. I have never been so creatively productive, so focused, so free. So diverse. In fact, since my manic sprint, my writing has been more open because of the broadening that resulted from that teetering torment where I nightly snatched three hours of sleep.

\*

In my tumult, I tripped into [TubeGalore](#). I tumbled through Alice-like lappings of grotesque maws gulping avalanches of cum. I lusted over luminous looped breachings and spoutings. I, the digitally doomed, floundered pickled amid pornographic pixels. The tangled tease quartered me. For years previously, I wished every black pleasure burst would annihilate me.

When I was diagnosed with testicular cancer I firmly believed that my wish had come true—that I deserved to have my body reject itself on a cellular level. Somewhere, I still believe that.

\*

I took a photo of myself attempting to cut off one of my testicles with a butcher knife for a school assignment, my photo essay on testicle-swapping.

Testicles are the foci of male ego. If we lived in a society where, instead of a handshake, men exchanged testicles, men would forego their desire to dominate others through procreation. Testicle-swapping could pave the way for utopia. Without one's own sperm at one's disposal, domination loses its thrust.

\*

When I first conceived of what would eventually become *Pleasure Objects* the initial title was *All the Ways I Imagine You*. The "I" was of course some version of me. The "you" was the "you" of the objectified in a general sense.

Reading about sex toys, I found that they were referred to as "pleasure objects." The simplicity of the phrase hit me like an orgasm. Aren't the objectified pleasure objects, aren't they sex toys of the imagination?

\*

The structure of *Pleasure Objects* has its precedents:

Gustave Flaubert's *Dictionnaire des idées reçues* (1850)

Comte de Lautréamont's *Poésies* (1870)

Ambrose Bierce's *The Devil's Dictionary* (1881–1906, 1911)

Walter Benjamin's *Passagen-Werke* (1927–1940)

Jenny Boully's *The Body: An Essay* (2002)

\*

For the late David Bowie, the role of the artist was "to pick through the debris of a culture, to look at what's been forgotten or not really taken seriously." Aside from occasional window-dressing in poems, Internet porn has remained an outlier in Literature. Internet porn, that floating garbage patch, that debris sea, that black hole. In its mush of misguided feral fury, welcome me. I am your champion, your essayist. The intentionally austere alphabet sections of *Pleasure Objects* reflect Internet porn's raw staging. *Pleasure Objects* is an argument for how Internet porn can be used as literature, to break out of the fossilized idea that it is unmentionable or unworthy of literary value.

\*

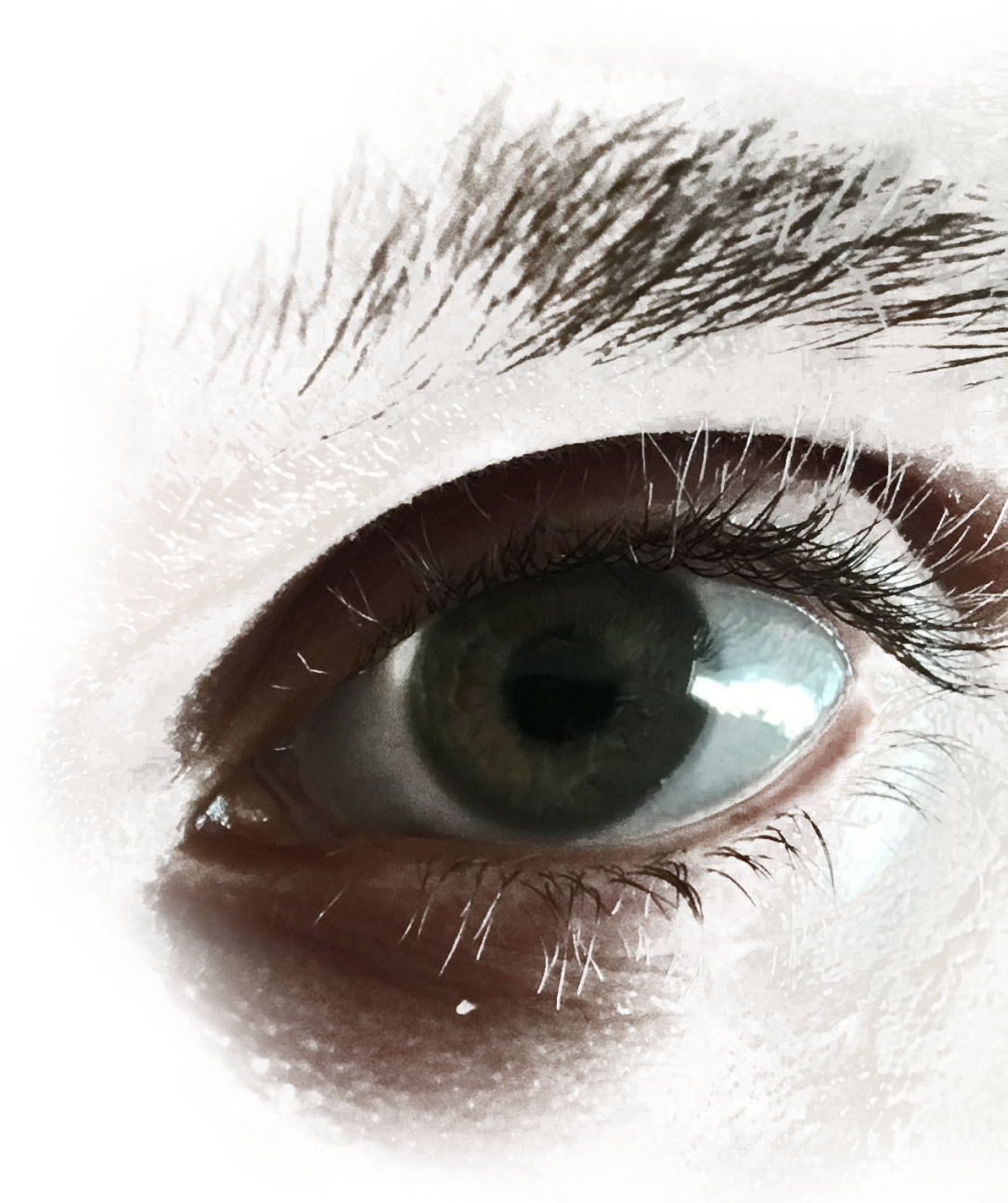
I am saying "look at what's out there." I'm also saying "look at what's in me: what's in all of us." I am no more guilty than you. But, who are "you"?

\*

"I went into the secret rooms  
considered shameful even to name.  
But not shameful to me—because if they were,  
what kind of poet, what kind of artist would I be?"

—C. P. Cavafy

**PLEASURE  
OBJECTS  
TEASER**



#

3some	164,854
18 Year Old	19,813
69	13,165
4some	10,962
19 Year Old	3,815
3D	3,375
10+ Inch Cock	2,469
9 Months Pregnant <sup>1</sup>	29
<hr/>	
	218,482 VIDEOS

## AMAI LIU

the young girl emerges.

a lot of girls her age working through it.

the defile on rent knees. hacked and racked backwards.  
menses choke her pleas.

I become a leather fact.

---

1. Technically, a threesome.



# A

Amputee <sup>2</sup>	31	Aged <sup>6</sup>	2,383
Antique	83	African	2,460
Austrian	147	All Holes <sup>7</sup>	2,549
Aerobics	195	Anal Fisting	2,627
Anal Dilation	253	Audition	2,742
Artistic <sup>3</sup>	368	Alluring	5,599
Acrobatic	393	Adorable	6,052
Anal Beads	548	Anal Double Penetration <sup>8</sup>	6,139
Alien <sup>4</sup>	568	Anal Creampie <sup>9</sup>	6,186
Adultery <sup>5</sup>	592	Arabian	7,054
Ass Worship	621	Ass fingering	7,424
Argentinian	813	Anal Toying <sup>10</sup>	7,836
Amsterdam	825	Anus	9,556
Angry	837		
Army	1,180		
Afro	1,661		

---

2. Amputees feel orgasms in their phantom limbs.

3. [T]he relationship between a dream and what it expresses...no more than analogy, a metaphor. A metaphor holds a truth and an untruth. If one takes it as it is and gives it some sensual form, in the shape of reality, one gets dreams and art; but between...is a glass partition. If one... separates the unverifiable from the verifiable, one gets truth and knowledge but kills the feeling.

4. In 1979, *Alien* instilled in me a lifelong phobia of childbearing.

5. What happens during puberty to a boy? He says goodbye to his childhood and enters adultery.

---

6. The flash under the skin shrivels and vanishes, and the skin nestles snugly against the skull, which it can no longer keep warm.

7. Holes open. Holes breath into themselves, asking about the time of the explosion.  
A collection of portals...vulnerable.

8. It's healthy to have aspirations.

9. Cumuppance.

10. Archer said, "Why does this chair have no seat? And WHAT is in his ass?!"

[ Prose Cento ]

American	10,357
Animation	17,467
Asslick	21,669
Asshole	28,906
Assfucking <sup>11</sup>	79,929
Asian	178,479
Amateur	300,000
Ass-to-mouth	318,759
Ass <sup>12</sup>	357,374

Anal<sup>13</sup>

484,875

---

1,875,537 VIDEOS

---

13. In a tunnel of the tunnel, get out of that tunnel. In a tunnel, in a tunnel, become a tunnel. The art of zero inside a tunnel: exiting a tunnel. The mouth of an abandoned tunnel appearing at the mouth of the tunnel like a black tunnel heading down the tunnel and disappearing. I come out of the darkness of the tunnel from the tunnel pushing into the tunnel through a tunnel to the tunnel.

In the darkness, it got brighter and the tunnel filled with the sharp smell of a *tanatero*; laughter echoed down the sweaty tunnel. A narrow dark tunnel, empty. Embedded in the tunnel wall. Soft in a torchlit tunnel. Brace against the border. It opens a body of wisecracks.

There's been a death. That damn tunnel. When someone stops...if I could. Has to be kept open. In the middle of the tunnel, the first tunnel, there was a tunnel collapsing the tunnel of loss, of memory, etc.

The drip contracted in the tunnel: a wrong turn. The plywood, the warped plywood, the tunnel spooky. The tunnel spills into the tunnel where the creek pours in. The stream, the tracks, the mouth of the tunnel. It was round.

The boys as tall as two medium-sized boys. And at the far end, the bright contrast so sharp. The shadow, the gloom of the tunnel: an out-of-focus shimmer. They enter and begin. The curve was slippery with wet moss. The shell, the helmet, hundreds of shapes. The most promising know only half the fun.

The real draw of the abandoned tunnel is "the tunnel" unlit. Entering this long man-made cavern means plunging into total voluminous and chilly empty for some scattered debris. A spot of light at the far end deep inside the useless. There's another tunnel. This serves a kind of warm. Riders never find themselves. The remote and lawless tunnel, graffiti at the end. You're still fucking the tunnel. The mustache goes, it all goes. Marriage crowding the balls. Lose your child, your whole hold, your cumbersome bridge.

Does he want to follow them in or run out of the tunnel? The white torpedo slowly pulls out. The tunnel feels relief...and wonder. This mouth, a slide through a stingray, a tropical fish-filled memory cellar.

Driving through sand at the end of the tunnel, I didn't look if you were a thunderstorm, the river's shores beneath the ice.

A cave between the sheets, the boys found a weak spot: the wild cave opening. Both see and smell this green coop; simulated the shape of the classic hoop, the shape of money, deer, and harsh weather. A raw cover in colder digging. They dig the sandy soil, their cave-in. They pluck, stack, stitch, tunnel, dig, and chew. They shoot through the future.

---

11. The butter-fucked cheeks of young boys.

12. The butterfly cheeks of young boys.

## BREE OLSON

white flower without root

two small black mice scurry around in a cage

their sweat is reduced  
to a dollhouse partial view

---

Glide wasn't enough for the pig. Teach the dog the pretty way, the only iris. Larvae bore through the tunnel, the rhizome-infested machine underneath.

The pressure banal and repetitive hurtling through a tunnel toward truth in the absence. There was no "tunnel," no bright whatever, no euphoria. To get to the end, get out of the tunnel. No funny thing ever walked out of the tunnel. Taking it all in. The game vanished into the tunnel. He took away with him any light. I still don't see the end of the messy, this enormous lunch, the blind escape. His member guards the tunnel. Push the fennel slaw, the sausage toll. The isthmus of air that separates remains scantily open. Stimulates rapid connections. Control any other kite. Measure the distance, his need to breach. Mistakes lead into the tunnel. Stress should accept. The regime, to allow.

## B

### [ Sonnet ]

Breath Play <sup>14</sup>	99
Bicycle	136
Ball Kicking <sup>15</sup>	192
Bargirl	224
Basketball	230
Blooper <sup>16</sup>	249
Body Painting	275
Braids	336
Bulgarian	449
Ballerina	451
Backstage	459
Beer	507
Big Clit	512
Baseball Bat	540

Buxom	556
Bodystocking	560
Butt cam	626
Braces	668
Beurette	737
Backroom	765
Biker	869
Belly	949
Blue Eyed	1,001
Beads	1,054
Big Nipples <sup>17</sup>	1,077
Backseat	1,155
Buttplug	1,648
Bride	1,732
Balloon	1,775
Behind The Scenes	1,805

---

14. Erotic asphyxiation. Less Samuel Beckett, more Marina Abramović and Ulay. No bright line indicates where to brake.

15. This entry is for the Andrea Dworkins.

16. Camera errors can form weird voids and dark psychedelic landscapes.

---

17. A pleasant girl of 16 would sometimes set me astride upon one of her nipples.

[ Sonnet ]

Banana	1,806
Blowbang	1,871
Ball Busting <sup>18</sup>	1,876
Breeding <sup>19</sup>	1,921
Bunny <sup>20</sup>	1,947
Bimbo	2,081
Birthday	2,173
Beaver	2,230
Bush <sup>21</sup>	2,231
Boat	2,299
Bombshell	2,359
Bottle	2,405
Bus	2,500
Bra	2,632
Blindfolded <sup>22</sup>	2,640
Bar	3,295

Busty Teen (18/19)	3,341
Butthole	3,406
Business Woman	3,848
Babysitter	4,274
Bend Over <sup>23</sup>	4,537
Ball Licking	5,661
Boss	5,892
Brutal <sup>24</sup>	7,055
Big Natural Tits	7,482
Bound <sup>25</sup>	7,571
Bear <sup>26</sup>	7,611
Boots	8,685
Buttfucking	9,107
Bisexual <sup>27</sup>	10,305

---

18. We have concluded that we are unable to approve your application for coverage. Our decision is based on your history of testicular cancer and depression.

19. Mankind's extinction event will be overpopulation.

20. Sometimes you eat the bunny, sometimes the bunny eats you.

21. My Life in the Ghost of Bush

22. We cover the earth with foulness; life is a blotch of labour, like insects scurrying in filth.

---

23. [H]er whole obstinate person bent forward like a gargoyle, look[ing] as if it were warding off the blows of a brutal and fraudulent fate.

24. How can I demonstrate my concern for humanity?

It was built  
with  
offers  
in adverse                      come.

A sense of violation in the air.

You see and feel  
my sex attack.  
Flesh for fantasy.  
We cry.

25. The movie presents us with an image, and while you may discuss the meaning of the image, it is not permitted to devise explanations for it. Since [the director] does not show a pier, there is no pier—a movie is exactly what it shows us, and nothing more.

26. Cumming man has close encounter with three bears.

27. Freedom is not chaos nor anarchy. Freedom is not achieved simply by working freely. If you won't swallow, why expect a lover to?

British	10,699
Beach	11,433
Black Butt	11,504
Bathing	11,653
Bedroom	13,279
Bizarre	14,043
Bikini	14,239
Brazilian	14,572
Bathroom	15,324
Bukkake <sup>28</sup>	15,338

Big Black Cock <sup>29</sup>	21,487
Bed Sex	25,000
Barebacking <sup>30</sup>	27,511
Big Ass	34,641
Booty	35,004
Bitch	43,491
Bondage <sup>31</sup>	43,909
BDSM	51,383
Banging	51,509
Butt	53,938

---

28. As a lesbian, I rather enjoy being the main cum bucket while starring in some of the best extreme bukkake movies. It's like a party but for your face.

---

29. Videos About Fucking

30. I don't want to look at them: their shape saddens me,  
and it saddens me to remember their original light.

How quickly that dark line gets longer,  
how quickly the snuffed-out candles proliferate.

31. Till I in hand her yet half trembling took,  
And with her own goodwill her firmly tied.  
Strange thing, me seem'd, to see a beast so wild,  
So goodly won, with her own will beguil'd.

Big Beautiful Woman <sup>32</sup>	58,962
Beauty	63,770
Busty	139,827
Big Cock	177,819
Black <sup>33</sup>	208,165
Big Tits	342,027
Babe	422,912
Brunette	499,466
Blonde	502,579
Boobs	547,876
Blowjob <sup>34</sup>	881,774

---

4,511,811 VIDEOS

## CAMILLE CRIMSON

the red table

a bag of blue marbles

red ochre crayons in deep caves

ramble raw in my head

---

32. Venus of Willendorf

33. The blackness of this plot of his!

34. Two heads that become faceless by the nature of their encounter. Consuming one another—one literally, through the mouth, and the other through the idea of a mouth. There is a whole field of [worldly] objects ready to be fashioned into dicks by the field of objects ready to be fashioned into mouths.

Annie Sprinkle's *100 Blowjobs*. Of her 3,500 customers, she had probably 100 bad experiences. To a soundtrack of people cussing at her and spitting out cruelties, Annie licks and sucks nine dildos until she chokes and pretends to gag on the cum. The cameras stop clicking. The eyes stop leering. The air goes out of the room. The sucking sound stops.

# C

Coffin <sup>35</sup>	23
Clothed Pissing	106
Crop Whip	130
Clown	154
Cum Gargling <sup>36</sup>	178
Creampie Eating	196
Cum Brushing <sup>37</sup>	201
Chilean	241
Creampie Compilation	252
Catsuit	265
Crotchless Panties	284
Cinema <sup>38</sup>	337

Competition	371
Cleavage <sup>39</sup>	379
Chubby Teen (18/19)	422
Cum In Her Eyes <sup>40</sup>	426
Champagne	444
Changing Room	584
Cotton Panties	586
Cuban	590
Cigarette	602
Colombian	709
Country <sup>41</sup>	750
	41

---

35. Pry purple  
 loosestrife from the dank  
 guilt of earth. Pluck  
  
 leeches from your arms,  
 push mud-caked hair  
 behind your ears, black  
  
 stringy rot from your lips.  
 Coffin's vast false rest.  
 Do you like it quiet?

36. When the storm drain clogs.

37. Keeping your teeth pearly white.

38. Two men sat drinking in a Red Light theater. The first offered, "I prefer to be drunk than sober."  
 The second confided, "I prefer porn to sex."  
 Thrice-weekly visits to the cinema seem to hack away most of the romantic whale-blubber  
 which would poison our relationship.

---

39. As you are about to blurt out something comes the bright cleavage.

40. Do you see me now?

41. Margaret: "I kill with my cunt."



## [ Sonnet ]

Comic	786
Contest	808
Catfight	870
Cosplay	930
Clamp	944
Chastity	958
Collar	1,105
Caught Masturbating <sup>42</sup>	1,117
Cum Inside <sup>43</sup>	1,241
Cucumber	1,284
Cum Drenched <sup>44</sup>	1,395
Cock & Ball Torture	1,430
Cage <sup>45</sup>	1,480
Clinic	1,528

Chained	1,737
Cop <sup>46</sup>	1,768
Caning	2,055
Costume	2,195
Centerfold <sup>47</sup>	2,205
Corset	2,393
Cameltoe	2,430
Curly Haired	2,446
Chinese	2,466
Chunky <sup>48</sup>	2,511
Classy	2,745
Cum Eating	2,973
Classroom <sup>49</sup>	3,102

---

42. Cures the thrill of the forbidden.

43. I feel like a wet seed wild in the hot blind earth.

44. Snow dripped from the brim of her shabby coat.

A glass tomb.

I'm only happy when it rains  
and though I know you can't appreciate it  
pour your misery down on me  
I feel good when things go wrong  
you can keep me company  
as long as you don't care.

45. I want to be naked in a cage / With a naked bitch. We can be like pets.

We'll make great pets!  
We're all meat puppets.

---

46. NOTHING BEATS HUMILIATION. HUMILIATION'S A DISEASE.

47. No one could stain her, though many have tried.

48. I like my women like I like my peanut butter: chunky.

49. Better to wield the ax than create from what the ax has cut, because that's the center of attention.

Professor: "I'll be able to stop in time."

Maid: "Then, you're satisfied with your pupil, she's profited by your lesson?"

[ Sonnet ]

Cleaner	4,031
Cumshot Compilation <sup>50</sup>	4,165
Choking Play <sup>51</sup>	4,409
Cheerleader	5,111
Czech <sup>52</sup>	5,718
Caught <sup>53</sup>	6,231
Cum Covered <sup>54</sup>	6,373
Cheating	7,261
Crossdressing	7,271
Curvy	7,500
Clothed Sex	7,710
Cash <sup>55</sup>	7,731
Cougar	8,005
College Party	8,091

---

50. *Brainstorm's* continuous orgasm loop.

51. Act I: Jimi Hendrix. Act II: Bon Scott. Act III: Michael Hutchence.

52. -mate.

53. To represent significant aspects of physical reality without trying to overwhelm that reality so that the raw material focused upon is both left intact and made transparent.

54. Bukkake Vista Social Club

55. Flesh suitcase. Obscene flesh hunt. Fantastic flesh. Call of the flesh. Flesh and lace. The light across the street. From the Ruins. Call girls. The word made flesh. Flesh target. Gate of flesh. And the word was made flesh. Inferno of the flesh. The call of the flesh. Sweaty naked male flesh. The flesh game. Debt paid with flesh.

[ Sonnet ]

Cuckold	8,385
Condom Play <sup>56</sup>	8,982
Cum Swapping	9,186
Casting <sup>57</sup>	9,228
Club	10,319
Cum In Mouth	10,710
Crazy <sup>58</sup>	12,533
Car <sup>59</sup>	12,989
Clit	14,310
Celebrity <sup>60</sup>	14,476
Clothed Female, Nude Male <sup>61</sup>	14,576
Compilation <sup>62</sup>	14,959
Cartoon	15,084
Classic	15,097

---

56. 1: Blow into a freshly used condom.  
2: Tie it.  
3: Pick up a pin.  
4: Pop the balloon.

57. Fly fishing.

58. E.g. Michelle Bachmann, or Kristen Wiig impersonating Bachmann.

59. In the Seat Back ad for Nationwide Insurance, The World's Greatest Spokesperson in the World reclines his seat with a cocky smile. The driver, a doppelganger for Charlotte from *Sex and the City*, looks around to ensure no one sees them. She teasingly chides him, "I see what you did there." The vanishing deductible is a pretense for a blowjob. The only thing vanishing in the ad is his cock in her mouth.

60. As social beings we want to matter and we want to matter to someone, we want to count and be counted, but loneliness and anonymity are more often our plight.

61. Dorothy Vallens commands, "Get undressed! I want to see you!"

62. Leaps of attention.  
There's joy in repetition. There's joy in repetition. There's joy in repetition. There's joy in repetition.  
Love me, joy. Love me, joy. Love me, joy.

Coed	16,755
Chubby	19,621
Cowgirl	27,155
Cunt <sup>63</sup>	28,933
Cum Swallowing	32,005
Close Up <sup>64</sup>	32,416
College Girl	52,714
Creampie <sup>65</sup>	61,295
Cute	85,819
Couple <sup>66</sup>	97,150
Cum <sup>67</sup>	246,605
Cumshot <sup>68</sup>	404,771

---

1,420,812 VIDEOS

## DEMIDA

send private message

need to confess

the truth is decent

her small frame

wields chocolates

shaped like tiny eggs

silver may be in

a tiny candle

silver may be

a light in her wreath

touch her dollhouse

doll heads in jars

of corn syrup

her shell

the right book

in the library

---

63. The promontory of her sex between the parted lips...the body clenched around it in a heat burning ever stronger. Her torn-apart sex.

64. The smoothest and whitest skins look rough and coarse, and ill coloured.

65. Think Boston Cream doughnuts, but with vaginas.

66. She is the object of desire; he is merely her appendage, the object of the object.

67. Brush strokes of ejecta. A subtle chevron texture drapes...from a recent impact. She...struggles in long, slow spasms.... She calls for deliverance, for someone to come. How much I should like to see this liquor flow!

68. The Decisive Moment. Bright *shoots* of everlastingness.

low ceilings  
 poor air  
 laconic  
 "little sister"  
 I drop  
 cooked spaghetti  
 my only weapon  
 transports merely  
 to hell a future  
 visited dead  
 what to call  
 within the last  
 this necktie?

## D

Dyed Hair	51
Double Toying	230
Denial <sup>69</sup>	258
Dominican	475
Double Fisting <sup>70</sup>	493
Diaper	529
Dressing Room	564
Disco	653
Drooling	725
Danish	761
Defloration <sup>71</sup>	783
Double Pussy	851
Dare <sup>72</sup>	1,493
Dutch	1,526
Dirty Talk	1,699

---

69. He feels that passion has permission. Neither in the history of music nor anywhere else is the suitor simply barred from events. This woman has not a spark of submission.

70. There are so many things you can do with a hand.

71. Around them is a garden falling steeply to a plain, a rolling, treeless plain, fields bordering a river. Beyond, reaching to the horizon, there's a vague expanse, a still misty vastness that might be that of the sea.

72. I dare you, to be real.  
 To touch a flickering flame.  
 . . .  
 Don't back away just yet  
 from destinations set  
 I dare you to be proud  
 to dare to shout aloud.

Dungeon	1,973
Dyke	2,371
Dating	2,829
Desk <sup>73</sup>	2,843
Double Fucking	3,838
Drinking <sup>74</sup>	4,098
Dark Hair	5,020
Dorm	5,023
Double Blowjob	5,244
Doll <sup>75</sup>	5,558
Double Anal	6,139
Dress <sup>76</sup>	6,742
Dominatrix	9,266
Doctor	9,490
Dancing	17,741

Dirty <sup>77</sup>	21,025
Domination	21,150
Drilled <sup>78</sup>	24,836
Double Penetration	52,663
Deep Throat <sup>79</sup>	70,261
Doggystyle	116,045
Dildo	130,062
Dick	604,436

1,139,744 VIDEOS

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73. Memory is made of little girls exchanging the same Valentine's card like a hockey puck. Sneaking it from desk to desk.

74. You have no intention of being a functional drunk.

75. He treats objects like women, man.

76. She'll never cover up what we did with her dress.

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77. "You will like it here," the woman said, leading him to a chair on which she sat him down. In doing this she noticed a stain on his trousers, kneeled down beside him and began to scrape at the stain with her fingernails.

"You're a dirty fellow," she said.

"It's an old stain."

78. Do you rotate, eddy, or spin? Do you vibrate, bounce, or tick? Do you detour, bend, or stretch? We're milling through the grinder, grinding through the mill. If this is not an exercise, could it be a drill? How's your skull? Does it fit? Is your mind free, empty, or split?

79. I don't like you enough to deep throat you.

**“Perhaps the light will  
prove another tyranny.  
Who knows what new  
things it will expose?”**

**—C. P. Cavafy**

## DD

Dick  
Dildo  
Doggystyle

Deep Throat  
Double Penetration

Drilled  
Domination

Dirty  
Dancing  
Doctor

Dominatrix  
Dress

Double Anal  
Doll

Double Blowjob  
Dorm

Dark Hair  
Drinking

Double Fucking  
Desk

Dating  
Dyke  
Dungeon

Dirty Talk  
Dutch  
Dare

Double Pussy  
Defloration  
Danish

Drooling  
Disco

Dressing Room  
Diaper

Double Fisting  
Dominican

Denial  
Double Tying  
Dyed Hair

## DOUBTFUL GUEST (I)

he is a frequent visitor

he pushes open the door in a butt  
left sitting on the bed

as not to see  
who sells

he watches for the most tender  
meat

## DOUBTFUL GUEST (II)

my depression  
scratches on the furniture

I spit here  
the seawater bubbles blue

how long *exist* has been used  
on the road signs



## NOTES

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